

# TECHNICAL RIDER - MALIK ADAMS

## Valid for all performances - Version 2025

This Technical Rider ensures a high-quality, safe, and professional performance setup. Any deviations must be discussed with Management/Production in advance and confirmed in writing.

### A) LARGE-SCALE SHOWS (APPROX. 800+ AUDIENCE)

(Festivals, city events, halls, open-air concerts)

#### 1. FOH & PA SYSTEM

High-quality line-array system (e.g., L-Acoustics K-Series, d&b V/J-Series, Meyer Sound)

Even coverage across the entire audience area, no dead spots

Adequate subwoofer capacity for modern pop/electronic sound

FOH tower positioned in optimal listening location

FOH Console

Professional digital console (preferred):

Yamaha CL5 / QL5

Midas Pro2

Allen & Heath dLive / Avantis

Minimum 4 free XLR inputs for playback & vocal system

Essential vocal FX: reverb + delay

#### 2. MONITORING

In-Ear Monitoring preferred (artist brings personal IEMs)

Promoter provides:

2-4 IEM transmitters (Sennheiser G4 / Shure PSM) or

2 high-quality floor wedges with a dedicated mix

Monitor engineer recommended for all larger shows

#### 3. MICROPHONE & PLAYBACK

1 premium wireless microphone:

Shure Axient Digital

Sennheiser 6000/9000 Series

Backup handheld transmitter required

Playback is operated by the artist (laptop/interface)

FOH must provide 2-4 free XLR channels

Promoter supplies 2 high-quality DI boxes

#### 4. STAGE

Minimum size: 8 m width × 6 m depth

Clean, safe, non-slip surface

Black backdrop or dark-themed stage preferred (LED wall acceptable)

Central performance area must remain free (no cases, cables, obstructions)

## **5. LIGHTING**

Professional lighting system including operator

Required:

Bright white front light

Full stage wash

Defined backlight

4–10 moving heads (wash/beam) for dynamic scenes

No excessive strobe effects without prior approval

Adjustable, dimmable scenes for intimate song parts

## **6. SOUND CHECK & CREW**

Minimum 60-minute sound check (more depending on show length)

Required crew on site:

FOH engineer

Monitor engineer

Lighting technician

Stage manager

Stage access at least 2 hours before showtime

## **7. SAFETY**

Security staff required front of stage and backstage

No unauthorized persons backstage

For open-air events: stage must be fully weather-protected

## **B) SMALL / CLUB SHOWS (APPROX. 100–500 AUDIENCE)**

(Clubs, bars, showcases, corporate events)

### **1. FOH & PA SYSTEM**

High-quality club PA (e.g., RCF, HK Audio, L-Acoustics X, d&b Y)

Sufficient sub-bass for pop/electronic music

Compact digital FOH console such as:

X32 / M32

SQ5

Yamaha QL / CL series

### **2. MONITORING**

In-Ear preferred (artist brings own pack)

Otherwise:

2 floor monitors, one dedicated mix

### **3. VOCALS & PLAYBACK**

1 wireless vocal mic:

Shure Axient Digital

Sennheiser 6000/9000

2 XLR inputs for playback

Venue must provide 2 professional DI boxes

#### **4. STAGE**

Minimum stage space: 3 m × 2.5 m  
Clean, unobstructed performance area  
Small table or case required for laptop/interface

#### **5. LIGHTING**

Basic club lighting sufficient:  
White front wash  
Colored washes  
Simple effects  
No blinder lights pointed directly at eye level

#### **6. BACKSTAGE**

A separated space for preparation (can be staff room or similar)  
Must include water and minimal privacy

#### **7. SOUND CHECK**

30-minute sound check minimum (more for longer sets)  
FOH engineer must be available throughout  
Quick briefing for light operator before show

#### **8. SAFETY**

Safe, direct access to the stage  
No guests on stage at any time  
Artist equipment must not be left unattended